



# BATTERY

INTERSECTORIAL CULTURAL HERITAGE FESTIVAL AT  
KAUNAS FORTRESS

# PARAKAS / GUNPOWDER

OPENING DAY OF THE FESTIVAL / FIRST "BATTERY" - WAREHOUSE OF GUNPOWDER

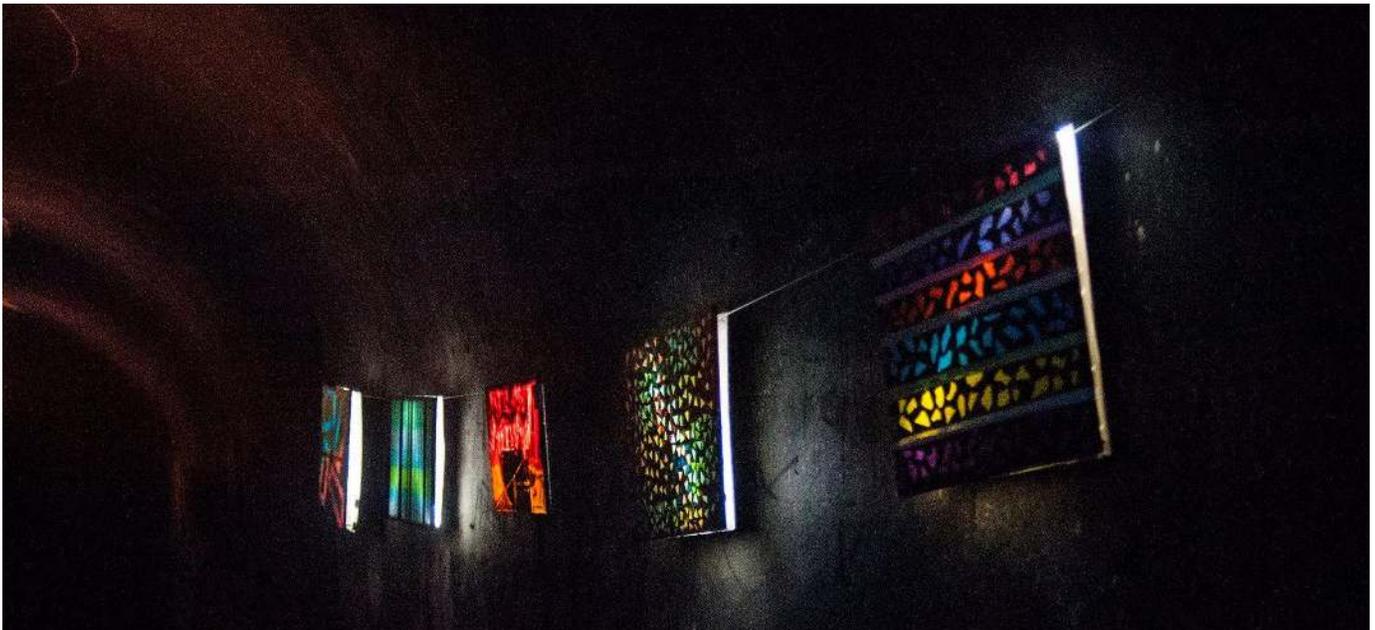


BATTERY - METAPHORA THAT ACUMULTATES VITALITY FOR HERITAGE SITES AT KAUNAS FORTRESS. IT IS A LOCATION - SPOT THAT LIBERATES CREATIVITY TO BE PERFORMED.

This festival merges creative practices and historical narratives. Telling a story of its significance to Kaunas over the past one hundred years, it invites you to experience this heritage sites anew - through contemporary and classical music, audiovisual experiments, excursions, historical reconstructions, leisure and educational activities, talks and

expositions about different ways of developing, preserving and managing heritage. Due to the varied programme of festival, it has attracted very diverse audiences. Families, young people as well as local communities participated. More than half of the visitors have learnt about particular fortress sites for the first time.





## FORTRESS EXPLORATIONS WITH SOUND ARTIST

Romano Mugos ir Gedimino Kubiliaus paroda /  
exhibition

*Brigitta Bödenauer is a sound and installation artist, experimental filmmaker and DJ from Vienna, Austria. After taking up a residency in Matters, an industrial culture programme of Kaunas 2022, she spent countless hours in the objects of Kaunas fortress, recording the sounds and exploring the spaces. Her performance in one of the objects, a former gunpowder warehouse, will coincide with the launch of the inaugural interdisciplinary culture heritage festival 'Baterija' (Battery)*

*"On the moment, I am working on an installation and performance piece that focuses on resistance. Sound-wise, I started to work with sounds from protests. Daina told me about the Kaunas fortress which was built to protect the East from the West, more or less. This idea stuck with me. When I came, we found this very nice sounding barrack that was used for storing ammunition, and that's where I started to record sounds and will continue to do it until the end of my residency." - Brigitta Bödenauer*

*For me, the most important thing is the sound itself. I like to work with reverb a lot, so it's perfect. But I am not focused on field recordings, I work with a lot of synthesisers and digitally generated sounds. You can feel the reverb as a gloomy element of my work, but it's not the main thing. More important for me is the generated atmosphere.*



Europos tvirtovių dienos vėliava  
European fortress day flag at the entrance door

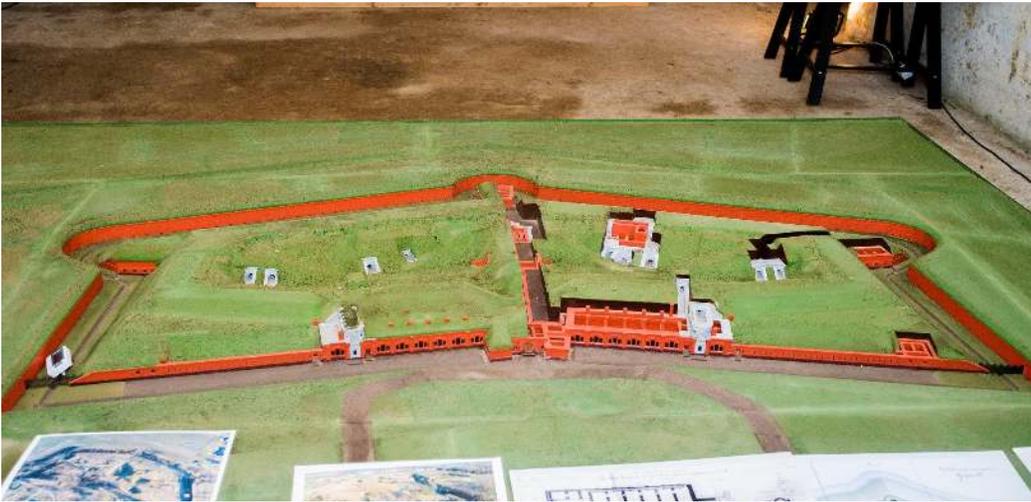
foto: E. Makarskas



Garso menininkė Brigitta Bödenauer (Austria)  
Sound artist

# AKUSTINĖ BATERIJA / ACOUSTIC BATTERY

EXPOSITION AT FORT NO. 3 ABOUT SEVERAL LAST YEARS / ABOUT SOUND THAT SOMEONE HEARD - STORIES WE LISTENED AND WORKS WE STARTED IMPLEMENTING



Acoustic battery - exhibition and event space that is arranged for the visitors at fort no. 3.

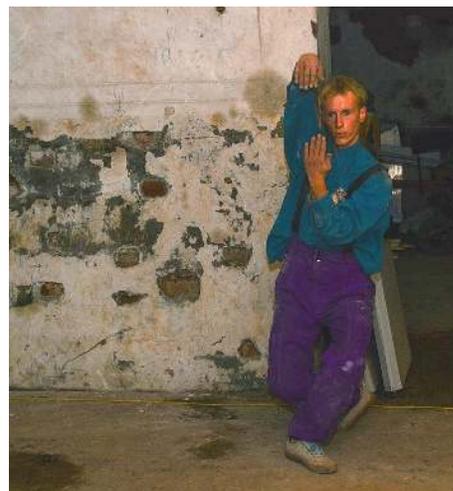
To hear a story about development of Kaunas fortress park. Fort - theater, fort that educates, fort that is an open space for culture. Heritage that is full of culture. Enthusiasts and citizens of the city that found a way to ..... the important sites of our history and difficult memories of people that lived through.

Educational centre of Kaunas fortress / exhibition about cultural activation and development of Kaunas fortress park / opening photography exhibition, author - Tadas Kirda.



# ŽIEMOS SODAS / WINTER GARDEN

FIRST ARTIST RESIDENCY AT FORT NO. 3  
2018 09 22 - 10 05



## ARTIST RESIDENCY

For two weeks young dancers and choreographers from Germany and Lithuania has worked on site at Kaunas for no 3 to create a site-specific dance performance, which premiered 5 October, 2018, part of the festival 'Battery'.

The performance was called 'WINTER GARDEN' and it explored different rooms in the fort barracks with movement and sound.

Choreographers Grėtė Šmitaitė (LT/DE) and Sunayana Shetty (IND/DE),  
dancer Jokūbas Nosovas (LT)  
musician Vincenz Kokot (DE).

# ATMINTIES POTERNOS

LES POTERNES MEMOIRES  
POTERNS OF MEMORY AT FORT NO. 3  
2018 10 05



## PERFORMANCE OF SIGHT AND SOUND / TO COMMEMORATE THE FIRST WORLD WAR CENTENARY OF END.

Performance was created specially for the festival 'Battery' in order to commemorate one hundred years history of Kaunas fortress. Fortress walls could tell a lot of stories. Stories of different generations, wars, changes of regimes and dramas... Russian Empire fortress, Kaiser German Army Command, various buildings in the interwar Lithuania and the closed Soviet military bases.

However, throughout the years somewhere nearby music was playing. Different music played in the barracks of the empire and in the Temporary Capital's National Theatre and different again secretly via the VEF radio station from Luxembourg.

'Poterns of memory' is not only a tour of the Kaunas fortress third fort, but also an audio visual journey through time.

The spectators saw and heard musical works of various ages that has become important cultural symbols, including Robert Schumann, Giacomo Puccini, Richard Strauss, contemporary music band NB8 ART, and other works.

Creative team:

Opera singer Julija Karaliūnaitė  
(soprano)

Electronic music composer Ignas Juozikas

Harp Victorija Smailytė

Acordeon Edvin Cilindz

Creative director Ričardas Rickevičius

# BATERHIA / KONCERTAS

BATERHIA / INDUSTRIAL AND EXPERIMENTAL MUSIC CONCERT AT FORT NO. 3  
2018 10 06



This event was produced in partnership with Lithuanian experimental music collective Ghia. A hybrid event format was created, where industrial music met history and heritage. This full day event was aimed at youth audiences. Five musicians were sharing their sound experiments and young people from different cities have travelled to be part of this event, often visiting Kaunas fortress for the first time.

Day and night professionally guided tours were organised, which enabled the youth to experience and learn about this heritage site at a time and pace suited to them. Visitors were also able to see the Lithuanian army exhibition in forts' barracks and informally talk to the third fort garrison members.



ARKHAD / GIRNŲ GIESMĖS / KARKASAS / OBŠRR / ORCHACH

Video screens: Tadas Stalyga

Photos: Foto nuotekos



# MENO SANDĖLIS / ART WAREHOUSE

2018 10 20

KAIRIOJO NEMUNO KRANTO ARTILERIJOS SANDĖLIŲ  
KOMPLEKSO AŠTUNTAS SANDĖLIS /  
KAUNAS FORTRESS ARTILLERY WAREHOUSES COMPLEX  
/ LEFT BANK OF RIVER NEMUNAS, MAGAZINE NO. 8



VAULT / REVERBARATION /  
AT ITS ROOT, THE WORD "MAGAZINE" REFERS  
TO A COLLECTION OR STORAGE LOCATION.



A disused gunpowder warehouse has been cleared of rubbish by the local enthusiasts and presented to the public for the first time. It has a 80 meters long tunnel, which was lit by coloured projectors and video projections.

During the tour of the warehouse we spoke about its history and future visions. Could it be reborn with creativity?

You have proposals and creative ideas? Write to us:  
[egbagd@gmail.com](mailto:egbagd@gmail.com)

Egidijus Bagdonas  
Kaunas fortress park  
Project manager

# BAIGIAMASIS RENGINYS / BALTOJI TRISPALVĖ

2018 10 27

CLOSING EVENT / WHITE TRICOLOR

FORTIFICATIONS OF LINKUVA



MYSTERIOUS "PIRAMID" OF KAUNAS FORTRESS / CELEBRATION  
OF POSITIVE NOTION - PURE FLAG / EMBODIED MOVEMENTS OF  
WIND / TEMPORARY OBJECT THAT SIMBOLIZES A NEW ERA OF  
KAUNAS FORTRESS - CITADELL THAT PROTECTS COMMUNITY /  
PURE PHENOMENON TO BE AND TO FEEL HERITAGE ANEW

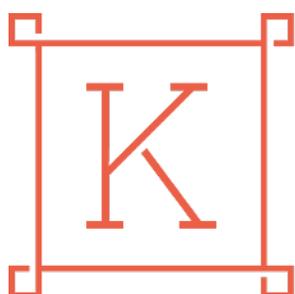
Last event of the festival has 'charged' the Linkuva fortifications. During the event there was a talk about the history of the site, which is not widely known.

Later visitors listened to poetry readings by young Lithuanian authors: Aistis Žekevičius, Simonas Bernotas, Tadas Greičiūnas and Romanas Averincevas. In their works they spoke about the existence, history, the every day, simple issues of contemporary man, power of thought and different perspectives.

Culmination of the day was artwork by architect and painter Mantas Maziliauskas. He produced a flag measuring 15,5 metres high with white material 4,5 metres width x 12 metres lenth.



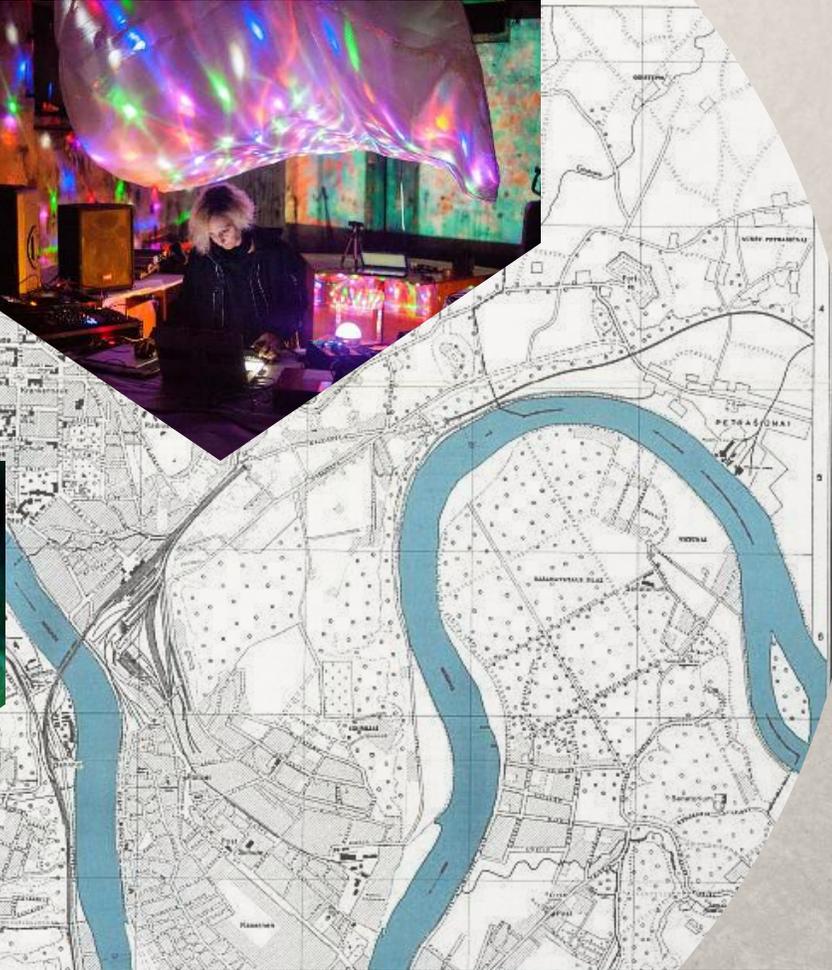
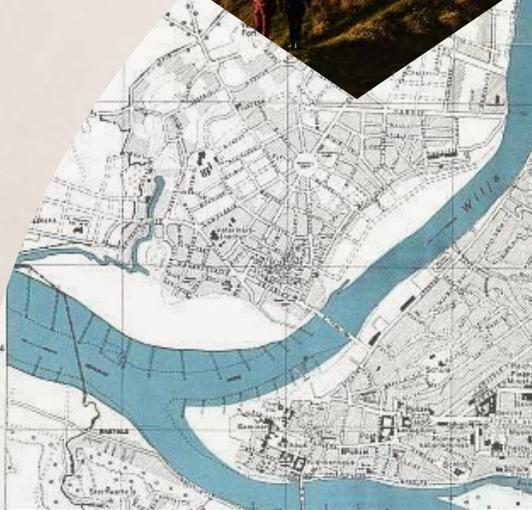
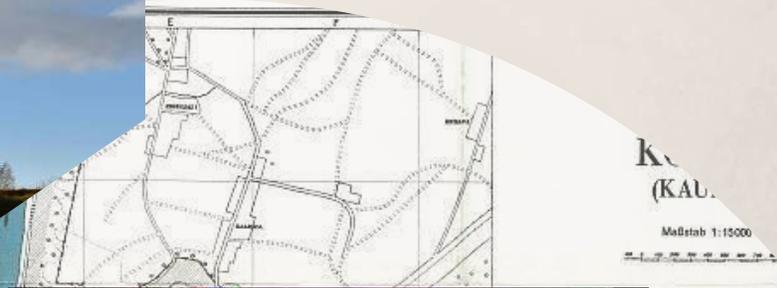
PARTLY FINANCED BY LITHUANIAN COUNCIL OF CULTURE



LIETUVOS  
KULTŪROS  
TARYBA



# ACTIVATION SPOTS - WE CALLED "BATTERIES" IN DIFFERENT LOCATIONS OF KAUNAS FORTRESS COMPLEX



# KAUNAS FORTRESS PARK - WHERE DEVELOPMENT OF HERITAGE MEETS CULTURAL ACTIVATION: EVERY SPOT OF KAUNAS FORTRESS IS DEVELOPING FOR NEEDS OF COMMUNITY



# CULTURAL ACTIVATIONS OF KAUNAS FORTRESS



## Naktigonė su žirgais / Nightwatch with horses Fort no 1 annual event



## Excursions and educational programs at Fort no. 3 and Fort no 4



## Traditional Lithuanian celebrations/St. John day at Fort no. 3 and in the warehouse of gunpowder at A. Šančiai fortifications





**Youth camp day at Fort no. 3 Different workshops with wood, food, fences, wickers**



**Different activities of volunteer association "Kaunas fortress"**

**Classical music performances at Fort no. 6 annual from 2017**



**Annual events with artists at Fort no. 8 / international artists residencies / poetry readings / audiovisual performances**

